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A FEW SPECIAL PRICES. CUT GLASSWARE.

Bowls, rich deep cutting	5.85
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TONIGHT AT ONE O'CLOCK.

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THE SCARLET LETTER.

New American Opera by WALTER DAMROSCH.

Libretto by George Parsons (Author of "After Hawthorne's Romance").

Orchestra, Bertram Steinmann.

Music, Max Hoffman.

Saturday Matinee, March 7. **MEIGFOLD** Alvaro, Tenor; John McCormack, Bass; Walter Damrosch, Conductor.

Wednesday Eve., March 11. **DEE-JAKUKE**.

Thursday Eve., March 12. **THE TROJAN WOMAN**.

Friday Eve., March 13. **TRISTAN & ISOLDE**.

Rose, Soprano; John McCormack, Bass.

Admission 50¢. Box Office, 106, Branch Box Office at Mechanics' Arcade, 71 Broadway.

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The Playhouse, used exclusively.

ACADEMY OF MUSIC—Next Sunday, second Graham Concert: MAGGIE CLINE, RAYMOND MORSE, 10 other strong numbers. Best seats \$6.00, \$5.00, \$4.00.

EMPIRE THEATRE. Charles Frohman, Manager.

ANDREWS AND CO. SUCCESS.

MARRIAGE.

Written by MAX F. VAN.

Monday, March 10, a new comedy, entitled

from the French, by Gide Fitch.

Cast includes ELLIOT, VICTOR MILLIN, WM. FAVERNAK, E. DOUGLASS, WILLIAM MAX.

RONON W. L. COMPTON, JOS. HUMPHRIES, IDA COOPER, MARY KELLY, and others.

Other English, one-day, and other plays.

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Eve. 8:15. MUSIC HALL. Mat. Saturday.

European Vaudeville and Oscar Hammerstein's Olympia, and Ballet.

MARGUERITE.

In CANTEEN, and ROBERT.

EDWARD G. ROBINSON, and others.

Music, Max Hoffman.

Wednesday Eve., March 12. **EDWARD G. ROBINSON**, and others.

Music, Max Hoffman.

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